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FIRST QUARTET

FANTASIE in D MINOR.

I.

“Departure.”

Violoncello.

JOSEF HOLBROOKE.
Op.17.(b)

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Allegro Vigoroso. ♩ = 169



f 1 *ff* *f* *p* *cresc.* *f* *p* *pp* *Un poco più moderato, marcé* *ff* *ff* *dim.*

3

pp

dim.

1 4 3

1 *Tranquillo.*

pp

ff

f

5

pp

dim.

Più animato.

pp

ff

pesante

cresc.

f

Tempo primo.

ff

1

Violoncello.

This musical score for the Violoncello part consists of 21 measures, organized into three systems of four staves each. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *dim.* (diminuendo). Performance instructions include *rit.* (ritardando), *marc.* (marcato), and *Poco più moderato.* (a little more moderate). Measure numbers 7 and 8 are indicated above the staves. The score concludes with a double bar line and a key signature change to two sharps (D major).

marc.
p
9
ff
Più tranquillo.
p dim.
pp
lunga
12
f
ff
II.

“Absence.”

Adagio, non troppo. ♩ = 80

pp espr.
1
pp
p
pp
10
sf
pp
pp
6
sf
p

Violoncello.

pesante

f *ff* *dim.* *p* *espr.* *12* *pp* *ppp* *Animato.* *f* *sf* *f* *dim.* *ff*

This musical score for the Violoncello part consists of ten staves. It begins with a *pesante* marking. The first staff contains a series of eighth and quarter notes, with dynamics *f* and *ff*. A *dim.* (diminuendo) hairpin leads to a *p* (piano) dynamic on the second staff. The third staff features a *espr.* (espressivo) marking and a measure marked with the number 12. The fourth staff continues with a *pp* (pianissimo) dynamic. The fifth staff has a *ppp* (pianississimo) dynamic. The sixth staff includes a *Animato.* (animato) marking and a *f* (forte) dynamic. The seventh staff has a *sf* (sforzando) dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *dim.* (diminuendo) hairpin leading to a *ff* (fortissimo) dynamic.

III.
"Return."

Allegro con spirito.

f *mp* *p* *f*

This musical score for the Violoncello part consists of four staves. It begins with an *Allegro con spirito.* marking. The first staff has a *f* (forte) dynamic. The second staff has a *mp* (mezzo-piano) dynamic. The third staff has a *p* (piano) dynamic. The fourth staff has a *f* (forte) dynamic. The score includes various articulations such as accents and slurs.

This page of a musical score for Violoncello (Cello) contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks like accents and slurs. Measure numbers 14, 15, 1, and 7 are indicated at the beginning of their respective staves. The notation is complex, featuring many beamed notes and slurs, suggesting a technically demanding piece.

Violoncello.

16

Measures 16-17 of the Violoncello part. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 16 begins with a forte (*f*) dynamic and features a series of eighth-note runs. A piano (*p*) dynamic marking appears in the second measure. The third measure is marked *pp* (pianissimo). A crescendo hairpin leads to a fortissimo (*f*) dynamic in the fourth measure, which is also marked *passionato*. The fifth measure returns to *pp*. Measure 17 begins with a fortissimo (*ff*) dynamic and continues with eighth-note runs.

17

Measures 17-22 of the Violoncello part. Measure 17 continues with fortissimo (*ff*) dynamics. Measure 18 features a fortissimo (*ff*) dynamic. Measure 19 is marked *ff*. Measure 20 begins with a piano (*p*) dynamic and is marked *Vivo.* (Vivo). Measure 21 features a fortissimo (*f*) dynamic. Measure 22 begins with a fortissimo (*ff*) dynamic and continues with eighth-note runs. The score concludes with a final measure in measure 22.

FIRST QUARTET

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I. "Departure."

JOSEF HOLBROOKE.

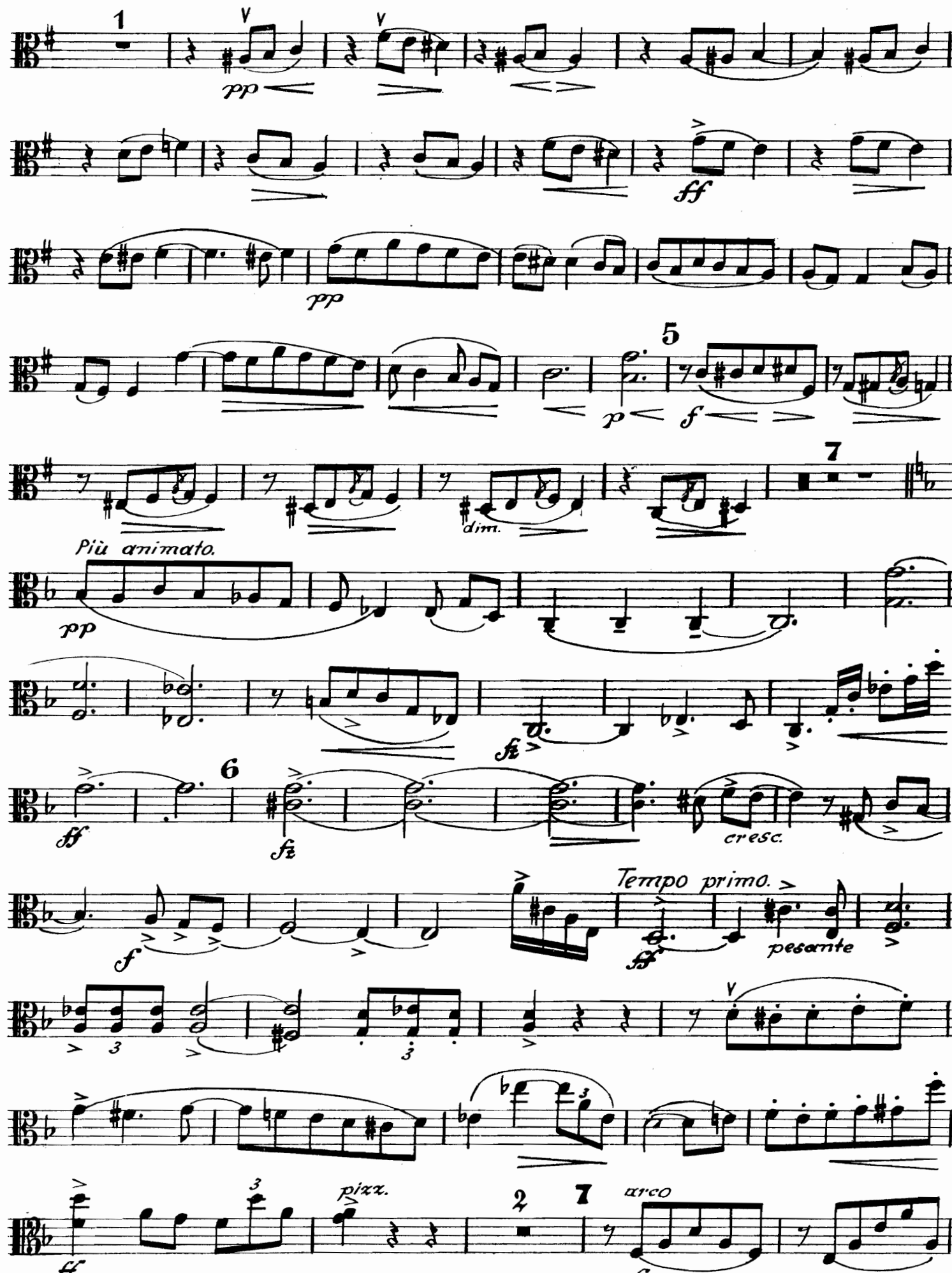
Op.17.(b)

Viola.

Allegro Vigoroso. ♩ = 169

The musical score for the Viola part of "Departure" by Josef Holbrooke is written in D minor, 2/4 time, with a tempo of Allegro Vigoroso (♩ = 169). The score consists of 14 measures. The first measure begins with a forte (f) dynamic and a triplet of eighth notes. The second measure features a piano (p) dynamic and a triplet of eighth notes. The third measure has a piano (p) dynamic and a triplet of eighth notes. The fourth measure has a piano (p) dynamic and a triplet of eighth notes. The fifth measure has a piano (p) dynamic and a triplet of eighth notes. The sixth measure has a piano (p) dynamic and a triplet of eighth notes. The seventh measure has a piano (p) dynamic and a triplet of eighth notes. The eighth measure has a piano (p) dynamic and a triplet of eighth notes. The ninth measure has a piano (p) dynamic and a triplet of eighth notes. The tenth measure has a piano (p) dynamic and a triplet of eighth notes. The eleventh measure has a piano (p) dynamic and a triplet of eighth notes. The twelfth measure has a piano (p) dynamic and a triplet of eighth notes. The thirteenth measure has a piano (p) dynamic and a triplet of eighth notes. The fourteenth measure has a piano (p) dynamic and a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings (f, p, pp, ff, dim.).

Viola.



1 *pp* *v* *v* *ff* *pp* *5* *p* *f* *7* *dim.* *Più animato.* *pp* *ff* *6* *ff* *cresc.* *Tempo primo.* *pesante* *3* *pizz.* *2* *7* *arco*

The musical score for Viola is written in 12/8 time. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into several measures, each containing musical notation and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo and mood markings include *Più animato.*, *Tempo primo.*, and *pesante*. The score also includes fingerings (1, 2, 3, 5, 7) and articulation marks (accents, slurs, and breath marks). The piece concludes with a *pizz.* (pizzicato) marking and a *arco* (arco) marking.

Viola.

3

fz

fz

fz

rit.

dim.

8

pp

p

rit. 2

tranquillo

p

ff

p

9

pp

più tranquillo

1

Detailed description: This is a musical score for a Viola part, spanning measures 1 through 11. The music is written on a single staff in 12/8 time. Measures 1-4 are in B-flat major (two flats). Measures 5-11 are in B major (two sharps). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 3, 8, and 9 are placed above the staff. The piece concludes with a first ending bracket.

II.

“Absence.”

[illegible]

Viola.

5

Measures 1-12 of the Viola part. The music is in 12/8 time and a key signature of two flats. The score includes various dynamics such as *f*, *sf pesante*, *p*, *sf*, *pp*, *f*, *p*, and *ffz*. There are also articulation marks like accents and slurs throughout the passage.

III. "Return."

Allegro con spirito.

Measures 13-16 of the Viola part, titled "Return." The music is in 4/4 time and a key signature of two sharps. The tempo is marked *Allegro con spirito*. The score includes dynamics such as *f*, *p*, *ffz*, and *arco*. There are first and second endings indicated by the numbers 1 and 2.

This musical score for Viola, page 6, consists of 15 staves of music. The key signature is B major (two sharps) and the time signature is 7/8. The score is characterized by complex rhythmic patterns, including many eighth and sixteenth notes, and frequent use of slurs and accents. Dynamic markings are prominently featured throughout, including *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Measure numbers 14 and 15 are clearly indicated. The notation includes various clefs (soprano, alto, tenor, and bass) and a variety of note values and rests. The overall texture is dense and technically demanding.

Viola.

7

pizz. *f* *1* *16 arco* *p* *p* *ff* *ff* *Viro.* *f* *f*

FIRST QUARTET

FANTASIE in D MINOR.

I.

"Departure."

JOSEF HOLBROOKE.

Op.17.(b)

Violino 1.

Allegro Vigoroso. ♩ = 169

marc.
f
p
pizz.
arco
cresc.
f
pp
Un poco più Moderato.
marc.
ff
espr.
dim.
p
pp

Violino 1.

2

Violino 1 musical score page 2. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a forte (f) dynamic. The second staff includes a *dim.* (diminuendo) marking. The third staff features a *p* (piano) dynamic and a *tranquillo espr. cantabile* tempo/style marking. The fourth staff has a *pp* (pianissimo) dynamic. The fifth staff includes a *ff* (fortissimo) dynamic. The sixth staff has a *p* dynamic. The seventh staff begins with a *5* fingering and a *p* dynamic. The eighth staff includes a *dim.* marking. The ninth staff features a *pp* dynamic and a *piu animato* tempo marking. The tenth staff has a *ff* dynamic and a *Tempo prima* marking. The eleventh staff includes a *ff pesante* marking. The twelfth staff has a *pizz.* (pizzicato) marking and a *ff* dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 4, 1, 3, 5, 6).

Violino 1.

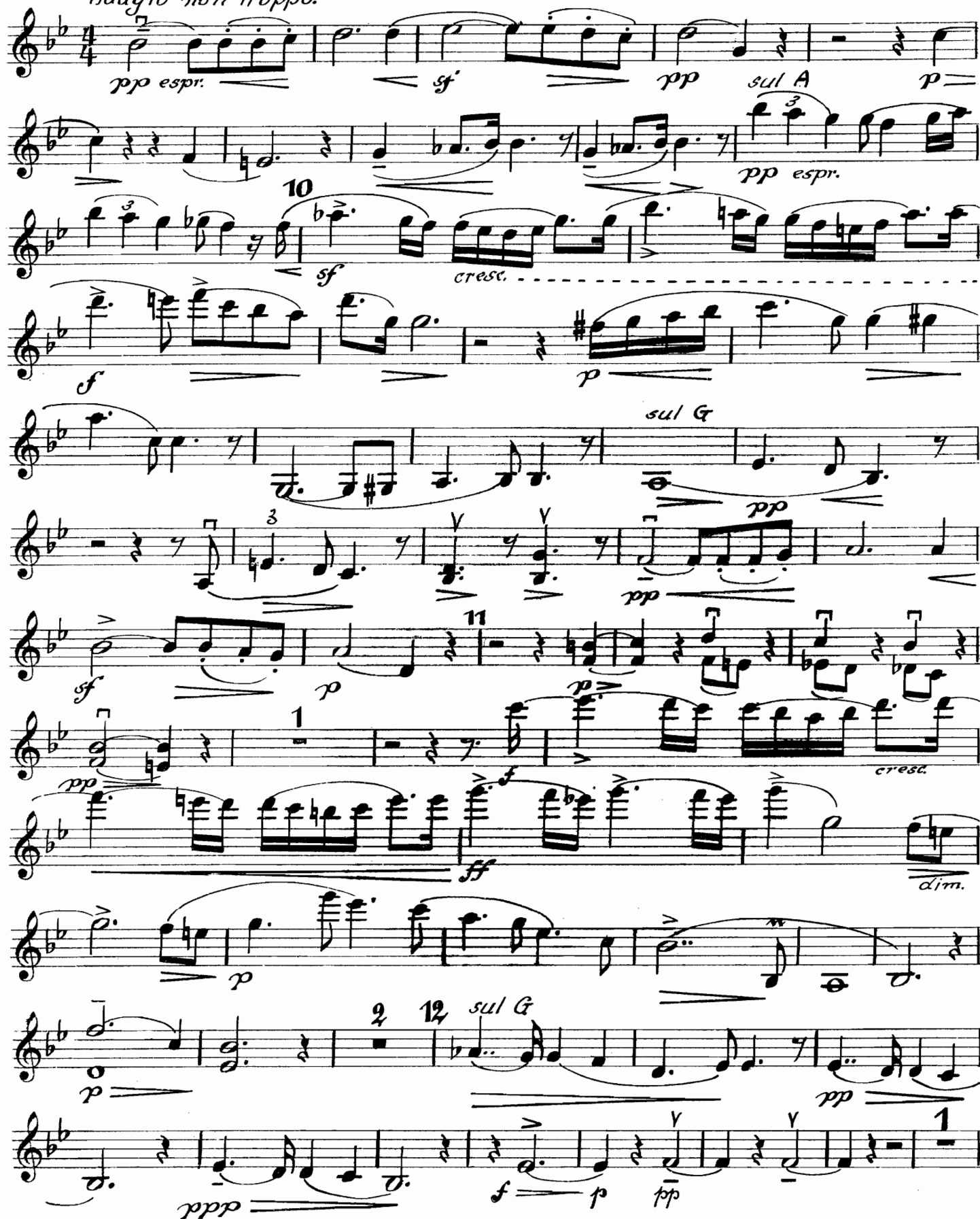


Violino 1. Musical score for Violin 1, featuring various dynamics, articulations, and tempo markings. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *arco* and *Poco più moderato*. The score includes measures 7 through 12, with a repeat sign at the end of measure 12. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include *arco*, *rit.* (ritardando), *sostenuto*, and *lunga*. The score is marked with measure numbers 7, 8, 9, 10, 11, and 12. The key signature changes to two sharps (F# and C#) at the end of measure 12.

II.

"Absence."

Adagio non troppo.



pp espr. *sf* *pp* *sul A* *p*

pp espr.

10 *b²* *sf* *cresc.*

f *p*

sul G

pp *pp* *dd*

11 *p* *cresc.*

1 *pp* *ff* *dim.*

p

2 12 *sul G* *pp*

ppp *f* *p* *pp* 1

Animato.

mf *cresc.* *spiccato* *f* *ff*

III.
"Return."

Allegro con spirito.

f *mp* *f* *ff* *p* *p*

Violino 1.



Violino 1 musical score, measures 14-15. The score is written for Violino 1 in G major (one sharp). The key signature is G major. The time signature is 2/4. The score includes various dynamics and articulations:

- Measure 14: *pp*, *f*, *dim.*, *p*, *f*.
- Measure 15: *pp*, *p*, *f*, *pp*, *p*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, slurs, and breath marks. The notation includes many beamed sixteenth and thirty-second notes, often with accents or slurs. There are also some unusual markings, such as a '2' above a note in measure 14 and a '2' below a note in measure 15.

Violin 1 musical score, page 7. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of 17 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers 16 and 17 are indicated at the start of their respective staves. The score ends with a double bar line.

Measures 1-15: Rapid sixteenth-note passages with dynamic markings *f*, *ff*, *p*, and *grva*.

Measure 16: Slower, more melodic lines with dynamic markings *p* and *pp*. Includes a *pizz.* (pizzicato) marking.

Measure 17: Rapid sixteenth-note passages with dynamic markings *ff*, *p*, and *f*. Includes a *Vivo.* (Vivace) marking.

FIRST QUARTET

FANTASIE in D MINOR.

1

I. "Departure."

JOSEF HOLBROOKE.
Op.17.(b)

Violino 2.

Allegro Vigoroso. ♩ = 169

Un poco più Moderato.

marc. >

espr. dim. p. pp.

dim.

4

1

Violino 2.

Tranquillo.

pp

mf

f

ff

Più animato.

pp

ff

pesante

Tempo primo.

ff

pesante

1

2

3

4

5

6

7

arco

mf

pizz.

Violino 2.

3

The musical score for Violino 2 consists of 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into several sections by tempo and dynamic changes.

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a forte (*ff*) dynamic marking and a *rit.* (ritardando) instruction.
- Staff 2:** Continues the melodic line, with a *mp* (mezzo-piano) dynamic marking and a *Poco più moderato* tempo change.
- Staff 3:** Shows a change in rhythm with a *p* (piano) dynamic marking and a *rit.* instruction.
- Staff 4:** Features a *pp* (pianissimo) dynamic marking and a *Tranquillo* tempo change.
- Staff 5:** Continues the *Tranquillo* section with a *p* dynamic marking.
- Staff 6:** Shows a *ff* dynamic marking and a *p* dynamic marking.
- Staff 7:** Features a *p espr.* (piano, expressive) dynamic marking.
- Staff 8:** Continues the *p espr.* section with a *f* (forte) dynamic marking.
- Staff 9:** Shows a *pp* dynamic marking and a *più tranquillo* tempo change.
- Staff 10:** Continues the *più tranquillo* section with a *pp* dynamic marking.
- Staff 11:** Features a *pp* dynamic marking and a *lunga* (long) instruction.
- Staff 12:** Ends with a *ff* dynamic marking and a final measure.

II.

"Absence."

Adagio, non troppo. ♩ = 80

A musical score for Violino 2, titled "Absence." The tempo is marked "Adagio, non troppo." with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of 12 staves of music. It begins with a piano (*pp*) and expressive (*espr.*) marking. The first staff features a melodic line with a half note, followed by eighth and sixteenth notes. The second staff continues the melody with a half note and eighth notes. The third staff introduces a more active melody with eighth and sixteenth notes, marked with a piano (*p*) dynamic. The fourth staff shows a crescendo (*ar. esc.*) with a forte (*f*) dynamic. The fifth staff continues the melodic development. The sixth staff features a piano (*pp*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff is marked with a piano (*pp*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff is marked with a piano (*pp*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff features a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

III. "Return."

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Violino 2.

14

15

This page of a musical score for Violino 2, page 7, features twelve staves of music in G major (one sharp). The score is characterized by dynamic contrasts and varied articulation. It begins with a forte (*ff*) melody on the first staff, followed by a section with piano (*p*) and pizzicato (*pizz.*) textures. A first ending bracket labeled '1' and '16' leads to a section marked 'arco' and 'f'. The music continues with various dynamics including *pp* and *ff*, and includes a triplet marked '3' and a section marked '17'. The piece concludes with a 'Vivo.' tempo change. The notation includes numerous slurs, ties, and accents, indicating a technically demanding performance.